

Born in Trenton, New Jersey  
Lives and works in Ainay-le-Château, France

### Solo Exhibitions

- 2010 *CARNE – Parcours d'art contemporain*, Paris 19<sup>th</sup>  
Shakers – Lieux d'effervescence, Montluçon  
Espace Culturel La Passerelle, Avermes  
Café Curieux, Morsang-sur-Orge  
*Europain : Salon Mondial de la Boulangerie*, Salles VIP et Presse, Parc des Expositions, Villepinte
- 2009 The Gallery at Chapin, Princeton, New Jersey  
Combes Gallery, American University of Paris
- 2008 *Regards croisés sur la gastronomie*, (*Daily Bread* presented by the American Embassy in Paris), U.S. Ambassador's Residence, Paris  
Rencontres des Arts, Mers sur Indre, France, Catalogue
- 2007 Rencontres des Arts, Thevet Saint Julien, France, Catalogue  
Espace Culturel La Pléiade, Commentry, France, Catalogue
- 2004 The WPA Gallery, The Arts Council of Princeton, New Jersey
- 2003 *Daily Bread*, in partnership with the Chamber of Artisans Bakers of the Allier region for "La Fête du Pain", Montet, France
- 2002 Galerie Allaire-Aigret, Paris, France
- 1999 Galerie Sacha Tarassoff, Paris, France
- 1993 Figure 5 Gallery, San Francisco, California  
The Luggage Store Gallery, San Francisco, California

### Group Exhibitions

- 2010 *Passerelles*, Maison du Chili, Paris
- 2009 *Prix Antoine Marin*, Galerie Municipale Julio Gonzalez, Arcueil, France  
*After Taste*, The Wall Gallery, Berlin, Germany  
*Châteauroue*, Châteauroux
- 2008 *Détour*, Ainay-le-Château, France  
*Exhibition of the Public Art Collection of the city of Commentry*, Espace Culturel La Pléiade, Commentry, France, Catalogue
- 2007 *Conflu'art*, Verdun sur le Doubs, France  
*Anonymous Drawings 6*, juried exhibition, Meinblau Kunst & Atelierhaus, Berlin, Germany, Catalogue
- 2006 *H<sup>2</sup>O, 5eme édition du salon des jeune créateurs de la ville de Vichy*, juried exhibition, Centre Culturel Valery-Larbaud, Vichy, France
- 2005 *Eye of the Storm*, juried exhibition, Gallery 125, Trenton, New Jersey.
- 2003 *Grand Prix International de la Peinture à l'Eau*, juried exhibition, Trégastel, Brittany, Catalogue
- 2002 *Lisa Salamandra, Thibaud Thiercelin, et Patrick Richard*, Hôtel Boisrot de la Cour, Montluçon, France.  
*La Route des Epices*, public art exhibition, Espace N'Joy, Montluçon, France
- 2000 *Salon de Montrouge*, juried exhibition, Montrouge, France, Catalogue  
*Salon de Mai*, juried exhibition, Espace Eiffel-Branly, Paris, France, Catalogue  
*Symposium International de Recherche en Art Contemporain*, juried exhibition, Noisy-le-Grand, France
- 1999 Frank Perelli Fine Art, Baltimore, Maryland  
*Les Visages de Notre Humanité*, public art exhibition with the elementary school, Ecole Olivier Metra, Grande Halle de la Villette, Paris, France
- 1998 Vorpall Gallery, San Francisco, California  
Linda Warren Fine Arts, Los Angeles, California  
*Couleurs d'Oberkampf*, public art exhibition with A.C.A.P.I. (chamber of commerce for the 11<sup>th</sup> arrondissement), rue Oberkampf, Paris, France
- 1997 *5 Peintres et Sculpteurs*, Espace Mussot, Paris, France  
*Salon d'Art Contemporain*, juried exhibition, Dammarie-les-Lys, France, Catalogue  
*L'Art Prend l'Air*, public art exhibition with the town hall of the 19th arrondissement of Paris, avenue Laumière, Paris, France
- 1996 Galerie Arcima, Paris, France  
*Open Studios*, Atelier Lasson, Paris, France
- 1995 *Open Studios*, Atelier Lasson, Paris, France  
*Bestiaire Ininterrompu*, Blue Billard, Paris, France  
*Totems Bestiaires*, public art exhibition with the Parc des Sesquiers-Meze, Sète, France
- 1994 *Les Gens Vus Par Mes Yeux*, Espace B.A.C., Paris, France  
*Combine Effort*, Figure 5 Gallery, San Francisco, California

- 1993 *Totems et Bannières*, in conjunction with The Cochon Club, Asquins (Vézelay), France  
*The Artist and the Nude*, juried exhibition, Second Story Studios & Gallery, Seattle, Washington  
*Second Annual Gallery Retrospective*, Art Attack Gallery, San Francisco, California.
- 1992 *Art for Art's Sake*, Art Attack Gallery, San Francisco, California  
*17th Annual Open Studios of San Francisco*, California, Catalogue  
Somar Gallery, exhibition in conjunction with the *17th Annual Open Studios of San Francisco*, California
- 1991 *Artists Equity Members Exhibition*, Somar Gallery, San Francisco, California.
- 1989 *Undergraduate Juried Exhibition*, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, Maryland  
*Senior Exhibition*, Decker Gallery, Maryland Institute, College of Art, Baltimore, Maryland

### Awards

3rd Prize in Painting Antoine Marin, Arcueil, 2009

### Collections

- Européen, Paris, France
- La Maison Poilâne, Paris, France
- Espace Culturel La Pléiade, city of Commentry, France
- Ernst & Young, Neuilly-sur-Seine, France
- Private Collections

### Publications

*Daily Bread*, Cheminements Editions, Collection L'Apart du beau, 2009

### Artist Talks/Workshops

- 2009-10 Artistic projects, Classes à PAC, Elementary school, Valigny, France
- 2009 Artist Lecture, *The Tale of My Daily Bread*, "Around the Arts", for The American Club of Paris, The Mona Bismarck Foundation, Paris
- 2007-08 Workshops and artistic projects (Classes à PAC), Elementary school classes, Ainay-le-Château, France
- 2007 Series of artist talks and workshops with school classes during the exhibition *Daily Bread*, Espace Culturel La Pléiade, Commentry, France
- 2005 Guest Artist, *Dining by Design*, Annual Gala Benefit for The Arts Council of Princeton, New Jersey

### Bibliography

- "Beaux livres vus au Salon Européen ; Daily Bread, mon pain quotidien", *Les Nouvelles de la Boulangerie*, n° 781, May 2, 2010.
- "Daily Bread ou l'œuvre du quotidien", *L'Echo du Berry*, October 22-28, 2009.
- "Lisa met ses images dans un livre", *La Montagne*, October 8, 2009.
- "Lisa, son pain quotidien", *La Semaine de l'Allier*, October 1, 2009.
- "Multiplying the Loaves, An artist transforms her daily bread into works of art", *TimeOFF*, Princeton Packet publications, September 11, 2009.
- "Des toiles en forêt", *La Semaine de l'Allier*, April 10, 2008.
- "L'excellence, le pain quotidien des artistes auvergnats", *La Montagne*, November 25, 2007.
- "Une artiste à la rencontre des écoliers", article on workshops done with school children during the exhibition *Daily Bread*, *La Montagne*, April 4, 2007.
- "Lisa Salamandra expose à La Pléiade", for the exhibition *Daily Bread*, *La Montagne*, March 14, 2007.
- "T. Thiercelin et L. Salamandra se dévoilent à travers leurs peintures", *L'Echo du Berry*, September 28 – March 4, 2006.
- "Lisa Salamandra, Son pain quotidien", *Valeurs Boulangères*, France, pp. 58-61, July-August-September 2005.
- "Primal Form", Cover story for the exhibition *Scenes from Everyday Life*, *TimeOff*, Princeton Packet Publications, Princeton, New Jersey, June 11-20, 2004.
- "Primal Form", Cover story, *Tempo*, Princeton Packet Publications, Princeton, New Jersey, June 18-27, 2004.
- " 'Everyday Life' Scenes To Show at Arts Council", *Town Topics*, Princeton, NJ, May 26, 2004.
- "Packet Picks – 'Everyday Life'", The Princeton Packet, "Lifestyle" section, June 1, 2004.
- *Scenes from Everyday Life*, *U.S.1*, Princeton, NJ, June 2, 2004.
- "Pain et peinture : une exposition unique", *La Montagne*, Central France, April 2003.
- "L'hôtel en voit de toutes les couleurs", *La Montagne*, December 31, 2001.

- “Arrêt sur Image – L’Hôtel Boisrot de la Cour a ouvert ses portes”, *Centre France Dimanche*, France, December 13, 2002.
- “Des artistes de tous les pays a l’ancienne usine !”, *La Montagne*, January 15, 1999.
- “Manifestations - Oberkampf” for the exhibition *Couleurs d’Oberkampf, Libération*, Paris, April 24, 1998.
- *Des artistes contemporains sur les pas des grands auteurs*, Editions du Seuil, Paris, Image reproduction on 40,000 postcards published with a paperback series, 2000.
- “L’Art dans la rue”, *Le Paris du 19<sup>ème</sup>*, Paris, for the public art exhibition of the group *144, L’Art prend l’Air*, December 1997.
- “The student as a young artist”, *Baltimore Jewish Times*, Baltimore, Maryland, May 22, 1987.

### **Education**

Université Paris I, Panthéon-Sorbonne, MFA, 2011.

*Centre du Formation des Plasticiens Intervenants*, Ecole Nationale Supérieure d’Art de Bourges, France, 2007–08.

Université Paris VIII, St. Denis, France, “Licence” in Fine Arts, 1997.

Maryland Institute, College of Art, Baltimore, Maryland, B.F.A., 1989.