

Born in Trenton, New Jersey.
Lives and works in central France.

Represented by Maud Piquion, Berlin, Germany www.maudpiquion.com

Solo Exhibitions

- 2009 The Gallery at Chapin, Princeton, New Jersey
Combes Gallery, American University of Paris
- 2008 *Regards croisés sur la gastronomie*, (*Daily Bread* presented by the American Embassy in Paris), U.S. Ambassador's Residence, Paris
Rencontres des Arts, Mers sur Indre, France, Catalogue
- 2007 Rencontres des Arts, Thevet Saint Julien, France, Catalogue
Espace Culturel La Pléiade, Commentry, France, Catalogue
Conseil Général de l'Allier, Aire-Autoroutière de l'Allier, Doyet, France
- 2004 The WPA Gallery, The Arts Council of Princeton, New Jersey
- 2003 *Daily Bread*, in partnership with the Chamber of Artisans Bakers of the Allier region for "La Fête du Pain", Montet, France
- 2002 Galerie Allaire-Aigret, Paris, France
- 1999 Galerie Sacha Tarassoff, Paris, France
- 1993 Figure 5 Gallery, San Francisco, California
The Luggage Store Gallery, San Francisco, California

Group Exhibitions

- 2009 *After Taste*, The Wall Gallery, Berlin, Germany
- 2008 *Détour*, Ainay-le-Château.
Exhibition of the Public Art Collection of the city of Commentry, Espace Culturel La Pléiade, Commentry, France, Catalogue
- 2007 *Conflu'art*, Verdun sur le Doubs, France
Anonymous Drawings 6, juried exhibition, Meinblau Kunst & Atelierhaus, Berlin, Germany, Catalogue
- 2006 *H20*, 5eme édition du salon des jeune créateurs de la ville de Vichy, juried show, Centre Culturel Valéry-Larbaud, Vichy, France
- 2005 *Eye of the Storm*, juried exhibition, Gallery 125, Trenton, New Jersey.
- 2003 *Grand Prix International de la Peinture à l'Eau*, international juried exhibition, Trégastel, Brittany, Catalogue
- 2002 *Lisa Salamandra, Thibaud Thiercelin, et Patrick Richard*, Hôtel Boisrot de la Cour, Montluçon, France.
La Route des Epices, public art exhibition, Espace N'Joy, Montluçon, France
- 2000 *Salon de Montrouge*, international juried exhibition, Montrouge, France, Catalogue
Salon de Mai, juried exhibition, Espace Eiffel-Branly, Paris, France, Catalogue
Symposium International de Recherche en Art Contemporain, international juried exhibition, Noisy-le-Grand, France
- 1999 Frank Perelli Fine Art, Baltimore, Maryland
Les Visages de Notre Humanité, public art exhibition with the elementary school, Ecole Olivier Metra, Grande Halle de la Villette, Paris, France
- 1998 Vorpall Gallery, San Francisco, California
Linda Warren Fine Arts, Los Angeles, California
Couleurs d'Oberkampf, invitational public art exhibition with A.C.A.P.I. (chamber of commerce for the 11th arrondissement), rue Oberkampf, Paris, France
- 1997 *5 Peintres et Sculpteurs*, Espace Mussot, Paris, France
Salon d'Art Contemporain, juried exhibition, Dammarie-les-Lys, France, Catalogue
L'Art Prend l'Air, public art exhibition with the town hall of the 19th arrondissement of Paris, avenue Laumière, Paris, France
- 1996 Galerie Arcima, Paris, France
Open Studios, Atelier Lasson, Paris, France

- 1995 *Open Studios*, Atelier Lasson, Paris, France
Bestiaire Ininterrompu, Blue Billard, Paris, France
Totems Bestiaires, public art exhibition with the Parc des Sesquiers-Meze, Sète, France
- 1994 *Les Gens Vus Par Mes Yeux*, Espace B.A.C., Paris, France
Combine Effort, Figure 5 Gallery, San Francisco, California
Totems et Bannières, in conjunction with The Cochon Club, Asquins (Vézelay), France
- 1993 *The Artist and the Nude*, juried exhibition, Second Story Studios & Gallery, Seattle, Washington.
Second Annual Gallery Retrospective, Art Attack Gallery, San Francisco, California.
- 1992 *Art for Art's Sake*, Art Attack Gallery, San Francisco, California.
17th Annual Open Studios of San Francisco, California, Catalogue.
Somar Gallery, exhibition in conjunction with the *17th Annual Open Studios of San Francisco*, California.
- 1991 *Artists Equity Members Exhibition*, Somar Gallery, San Francisco, California.
- 1989 *Undergraduate Juried Exhibition*, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, Maryland.
Senior Exhibition, Decker Gallery, Maryland Institute, College of Art, Baltimore, Maryland.

Awards

3rd Prize, Prix Antoine Marin, 2009

Collections

- Corporate Collection, La Maison Poilâne, Paris, France
- Public Collection, Espace Culturel La Pléiade, city of Commentry, France
- Corporate Collection, Ernst & Young, Neuilly-sur-Seine, France (60 paintings of the series entitled *Femmes* purchased for their Collection of Contemporary Art via the Galerie Magda Danysz, Paris, France.)
- Private Collections

Publications

Daily Bread, 184 pages, 144 illustrations, hardcover in dust jacket, Cheminements Editions, October 2009

Artist Talks/Workshops

- 2009 Artist Lecture on *Daily Bread*, "Around an Author" for The American Club of Paris à la Mona Bismarck Foundation, Paris, April 27th.
- 2007-08 Workshops and artistic projects (Classes à PAC), Elementary school classes, Ainay-le-Château, France
- 2007 Series of artist talks and workshops with school classes during the exhibition *Daily Bread*, Espace Culturel La Pléiade, Commentry, France.
- 2005 Guest Artist, *Dining by Design*, Annual Gala Benefit for The Arts Council of Princeton, New Jersey.

Internet

<http://www.cannelle.com/CULTURE/expo/expo.shtml> (The National Institute of Bakers and Pastry Chefs of France permanently features the series *Daily Bread* on their official website.)

Bibliography

- "Salamandra's "Daily Bread" to be featured at Chapin", Town Topics, Princeton, NJ, August 19, 2009, (Image reproduction).
- Pierre Mazaré, "Des toiles en forêt", La Semaine de l'Allier, April 10, 2008.

- Marie-Edwige Hebrard, "L'excellence, le pain quotidien des artistes auvergnats", La Montagne Edition of Clermont-Ferrand, November 25, 2007.
- "Une artiste à la rencontre des écoliers", article on workshops done with school children during the exhibition *Daily Bread*, La Montagne Edition of Montluçon, April 4, 2007.
- "Lisa Salamandra expose à La Pléiade", for the exhibition *Daily Bread*, La Montagne Edition of Montluçon, March 14, 2007.
- Philippe Vallanet, "T. Thiercelin et L. Salamandra se dévoilent à travers leurs peintures", L'Echo du Berry, September 28 – March 4, 2006 (Image Reproductions).
- Raquel Hadida, "Lisa Salamandra, Son pain quotidien", Valeurs Boulangères, France, pp. 58-61, July-August-September 2005 (Image Reproductions).
- Ilene Dube, "Primal Form", Cover story for the exhibition *Scenes from Everyday Life*, TimeOff, Princeton Packet Publications, Princeton, New Jersey, June 11-20, 2004 (Image reproductions).
- Ilene Dube, "Primal Form", Cover story, Tempo, Princeton Packet Publications, Princeton, New Jersey, June 18-27, 2004 (Image reproductions).
- " 'Everyday Life' Scenes To Show at Arts Council", Town Topics, Princeton, NJ, May 26, 2004 (Image reproduction).
- "Packet Picks – 'Everyday Life'", The Princeton Packet, "Lifestyle" section, June 1, 2004.
- *Scenes from Everyday Life*, U.S.1, Princeton, NJ, June 2, 2004 (Image reproduction).
- *Grand Prix International de la Peinture à l'Eau* Exhibition catalogue, August 2003.
- "Pain et peinture : une exposition unique", La Montagne, Central France, April 2003.
- "L'hôtel en voit de toutes les couleurs", La Montagne, Montluçon, France, December 31, 2001 (Image reproduction).
- "Arrêt sur Image – L'Hôtel Boisrot de la Cour a ouvert ses portes", Centre France Dimanche, France, December 13, 2002 (Image reproduction).
- *Salon de Mai* Exhibition catalogue, 2000 (Image reproduction).
- *Salon de Montrouge* Exhibition catalogue, 2000 (Image reproduction).
- "Des artistes de tous les pays à l'ancienne usine !", La Montagne, Central France, January 15, 1999.
- "Manifestations - Oberkampf" for the exhibition *Couleurs d'Oberkampf*, Libération, Paris, in "Guide de la semaine arts et expos" section, April 24, 1998.
- *Des artistes contemporains sur les pas des grands auteurs*, Editions du Seuil, Paris, Image reproduction on 40,000 postcards published with a paperback series, 2000.
- "L'Art dans la rue", Le Paris du 19eme, Paris, for the public art exhibition of the group 144, *L'Art prend l'Air*, December 1997 (Image reproduction).
- *Salon d'Art Contemporain* Exhibition catalogue, 1997.
- *17th Annual Open Studios of San Francisco* catalogue, 1992 (Image reproduction).
- "The student as a young artist", Baltimore Jewish Times, Baltimore, Maryland, May 22, 1987.

Education

Université Paris 1- Panthéon Sorbonne, M.F.A., 2011.

Centre du Formation des Plasticiens Intervenants, Ecole Nationale Supérieure d'Art de Bourges, France, 2007- 08.

Université Paris VIII - St. Denis, France, "Licence" in Fine Arts, 1997.

Maryland Institute, College of Art, Baltimore, Maryland, B.F.A., 1989.